

CV MARIANNA MARUYAMA

Education

- 2012 / 2014 Dutch Art Institute/ArtEZ Arnhem, Master of Fine Arts
2002 / 2004 Oberlin College, Oberlin, Bachelor of Art, Magna Cum Laude

Exhibitions and Performances (selection)

- 2019
- Centraal Museum Utrecht, Permissions, NL
 - IMPAKT Festival, Permissions, NL
 - InDialogue Festival, Nottingham/Birmingham/Lincoln, Permissions, UK
 - Stedelijk Museum Amsterdam, The Assistants, NL
 - TAC Eindhoven, The Assistants, NL
 - Gallery Untitled Rotterdam, The Assistants, NL
 - The Grey Space, performance with Andrius Arutiunian & Yiannis Tsirikoglou, NL
 - Jewish Historical Museum, performance with Andrius Arutiunian, NL
- 2018
- Beautiful Distress House, The Third Potential, NL
 - Centraal Museum Utrecht, The Assistants, NL
 - Korzo Theater, The Assistants, NL
 - Lithuania Composers Union, The Deep Splash, LT
 - 6th IATIS Conference, Loving with Both Hands, Hong Kong
 - Studio Loos, 600 Notes, performance with Andrius Arutiunian, NL
 - Rietveld Academie Studium Generale, Deep Body Massage, NL
- 2017
- Documenta14, Parliament of Bodies, 600 Notes, DE
 - Galerie Nouvelles Images, Rondom/Around, NL
 - Galerie Nouvelles Images, 600 Notes, performance with Andrius Arutiunian, NL
 - Haarlemse Lente, I Speak in Tongues, NL
- 2016
- Manifesta 11, Deep Body Massage, CH
 - Klupko, Ghosts, Guests and Gardening, NL
 - Nico Park Gallery with Diginer Gallery Workshop, Guardian Images, Tokyo, JP
- 2015
- Klupko, Incomplete Contents of Table, NL
 - GEMAK, Ter Observatie Intensive Care [...In the State of the Art(s)], NL
 - Diginer Gallery Workshop, Re-Sort, JP
- 2014
- Museum of Yugoslav History, Travelling Communique, RS
- 2013
- Stedelijk Museum Bureau Amsterdam & Goleb, NOA Language School, NL
- 2012
- Diginer Gallery Workshop, Centers, JP
 - Kulturpolis, Genius Loci, Klaipeda, LT
 - Baron Gallery, The Fire That Doesn't Go Out, Oberlin, US
- 2011
- Diginer Gallery Workshop, Resort, JP
- 2009
- Vacant/PS1 Zine's Mate/The New York Art Book Fair, Tokyo/NY, JP/US

Collections

Oberlin College Art Library, Oberlin, US
John M. Flaxman Library Special Collections, School of Art Institute of Chicago, US
Nida Art Colony, Lithuania
Tokyo Park Gallery Kissa Nico, Japan
Private Collections, Netherlands, US, Japan

Grants, Research Projects

- 2019 Full scholarship writing residency at stART, Invorio 2019 & Can Serrat, El Bruc 2020
2018 Creative Industries Fund NL Digital Culture grant for Permissions AKA Loving ...
Stroom Den Haag subsidy for Permissions AKA Loving with Both Hands
2017 - 2021 Mondriaan Fonds Werkbijdrage Bewezen Talent

- 2017 Stroom Den Haag subsidy for individual exhibition
- 2017 Stroom Den Haag subsidy for Sedje Hémon Project
- Gemeente Den Haag cultural subsidy for Sedje Hémon Project
- Fonds Podium Kunst subsidy for Sedje Hémon Project
- 2016 - current Sedje Hémon Stichting and Hémon archive research
- 2016 Mondriaan Fonds International Presentation Grant for performance at Manifesta 11

Publications, Essays, Artists Books (selection)

- 2019 'Performing Security', Het Vijfde Seizoen, book
- 2018 'Farocki's Living Room' journal for the Harun Farocki Institut, Berlin, audio journal
- 2017 'Profanatory Translation', Kunstlicht journal, essay
- 'Translation as Method', managing editor and contributor, Kunstlicht, journal
- 2016 'On Residencies', with Angela Serino and FARE, Milan, booklet
- 2015 'Parts of an Indivisible Totality', on artist Margret Wibmer's Time Out, essay
- 'From Chronos to Kairos and Back', Nida Interformat Symposium on Time, essay
- 'All We Can Do Is What We Are Actually Doing Already', PAKT, booklet
- 'Taking Time Out as an Act of Resistance', on Margret Wibmer's Time Out, essay
- 2014 'Four by Three', PAKT publication moderated by Kunstlicht, book
- 'Translation in the Dark: I Won't Be Born', Casco & DAI, book
- 'Meglet', DAI and Addis Ababa University Fine Arts Department, journal
- 'One Archive Opens the Door to Another', booklet
- 'Incarnations of Chutney Soca', on artist Katia Barrett, essay
- 2013 'Three Movements', Casco and DAI, book

Teaching, Presentations, Lecture Performances (selection)

- 2019 Panel discussion with New Emergences at Splendor, Amsterdam
- Panel discussion at InDialogue, Derby, UK
- Lecture performance at MetaMarathon, Düsseldorf
- Lecture performance at Augment and Disrupt, IMPAKT conference, Utrecht
- 2018 Panel discussion, 6th IATIS Conference, Hong Kong
- 2017 - 2018 DAI/ArtEZ, Tutor, MA Art Praxis
- 2017 Speaking Bodies, Lecture Performance at Haarlemse Lente, Haarlem
- Gerrit Rietveld Academie, Studium Generale Lecture Performance, Amsterdam
- 2016 Oberlin College, Visiting Artist Lecture: Artists Who Write, Oberlin, Ohio, US
- Winter School of Discontent, Translation Workshop, West Gallery, The Hague
- 2015 Atelier bez vedoucího/Studio Without a Pedagogue, Prague Art Academy
- Minerva Art Academy & SIGN Gallery, Parrhesia Lab guest theorist, Groningen
- 5th Inter-format Symposium on Time and Inter-formativity, Nida, Lithuania
- Goleb, How Language Moves, Symposium, Amsterdam
- 2014 Gerrit Rietveld Academie, Studium Generale Lecture Performance, Amsterdam
- 2012 National Center for Contemporary Art, Artist Talk, Kaliningrad, Russia
- Lithuanian Television Arts Program Alchemia, Lithuania

Residencies

- 2020 (upcoming) canSERRAT writing residency, El Bruc, Barcelona, Spain
- 2019 stART writing residency, Invorio, Italy
- Studio Loos Artistic Residency, The Hague
- 2018 The Deep Splash, Artist in Residence, Druskininkai, Lithuania
- Het Vijfde Seizoen, Artist in Residence, Den Dolder, Netherlands
- 2017 Nida Art Colony, Artist in Residence, Lithuania
- 2012 Nida Art Colony, Artist In Residence, Lithuania

Bio

Marianna Maruyama works with the body and voice as primary agents in her practice. She uses translation as an artistic method to reveal the complexity of multilingualism, interpreted to encompass not only verbal language, but also culture, image, sound, and movement. She has tutored at the Dutch Art Institute, guest lectured at The Gerrit Rietveld Academie, Amsterdam, and is an artist-researcher at the invitation of the Sedje Hémon Foundation in The Hague. Recent exhibitions and performances include The Jewish Historical Museum Amsterdam (NL), Centraal Museum Utrecht (NL), Stedelijk Museum Amsterdam (NL), The Deep Splash (LT), Manifesta 11 (CH), and documenta 14 Parliament of Bodies (DE).