

CV MARIANNA MARUYAMA

US / IT Dual Citizen (1980, San Diego)

Loosduinsekade 179, 2571BW Den Haag

Education

2012 / 2014 Dutch Art Institute/ArtEZ Arnhem, Master of Fine Arts

2002 / 2004 Oberlin College, Oberlin, Bachelor of Art, Magna Cum Laude

Exhibitions

- 2017 Documenta14, Parliament of Bodies, 600 Notes, Kassel
Galerie Nouvelles Images, Rondon/Around, The Hague
Haarlemse Lente, I Speak in Tongues, Haarlem
- 2016 Manifesta 11, Deep Body Massage, Zurich
Klupko, Ghosts, Guests and Gardening, Amsterdam
Feminist Art Festival, Amsterdam
Nico Park Gallery with Digger Gallery, Guardian Images, Tokyo (solo)
- 2015 Klupko, Incomplete Contents of Table, Amsterdam
GEMAK, Ter Observatie I Intensive Care [...In the State of the Art(s)],
The Hague
Digger Gallery Workshop, Re-Sort, Tokyo
- 2014 Museum of Yugoslav History, Travelling Communique, Belgrade
Mirta Demare, The Bigger Picture, Rotterdam
- 2013 Digger Gallery Workshop, Love, Tokyo
Stedelijk Museum Bureau Amsterdam & Goleb, NOA Language School
Digger Gallery Workshop, Love edition, Tokyo
- 2012 Ukrop Foundation at De Slang, Static Electricity, Amsterdam
Digger Gallery Workshop, Centers (solo exhibition) Tokyo
Kulturpolis, Genius Loci, Klaipeda, Lithuania
Baron Gallery, The Fire That Doesn't Go Out, Oberlin, Ohio
- 2011 Digger Gallery Workshop, Resort, Tokyo
Jouer Couleur Cafe Commission, Tokyo
- 2009 Vacant/PS1 Zine's Mate/The New York Art Book Fair, Tokyo/NY
- 2005 The Zhou B. Center, Version 05, Post Mobile Chicago, IL
ACME Art Works, Marianna La Rosa: Things That Found Me, Chicago, IL
- 2003 Art Strike Chicago, Chicago, IL
- 2002 Here Here Gallery, Cleveland, OH
Fischer Hall, Arterial Meanderings and Invented Organs, Oberlin, OH
Exit Art, Reactions, New York, NY

Art Collections

- Oberlin College Art Library, Oberlin, US
John M. Flaxman Library Special Collections, School of Art Institute of Chicago, US
Nida Art Colony, Lithuania
Tokyo Park Gallery Kissa Nico, Japan
Private Collections, Netherlands, US, Japan

Grants, Research Projects

- 2017 - 2021 Mondriaan Fonds Werkbijdrage Bewezen Talent
2017 Stroom Den Haag subsidy for Sedje Hémon Project
Gemeente Den Haag cultural subsidy for Sedje Hémon Project
2016 -current Sedje Hémon Stichting and Hémon archive research
2016 Mondriaan Fonds International Presentation Grant

Publications, Essays, Artists Books

- 2017 'Profanatory Translation' in Kunstlicht journal 'Translation as Method', essay
'Translation as Method', managing editor, journal
2016 'On Residencies', with Angela Serino and FARE, Milan, booklet
'Open Letter to the Feminist Art Festival', Amsterdam, essay letter
'Arturo writes', online platform
2015 'Parts of an Indivisible Totality', on artist Margret Wibmer's Time Out, essay
'From Chronos to Kairos and Back', Nida Interformat Symposium on Time, essay
'All We Can Do Is What We Are Actually Doing Already', PAKT, essay book
'Taking Time Out as an Act of Resistance', on Margret Wibmer's Time Out, essay
2014 'Four by Three', PAKT publication moderated by Kunstlicht, essay book
'Translation in the Dark: I Won't Be Born', Casco & DAI, artist book
'Etre à l'ouest', on artist Cécile Ibarra's solo exhibition at B-Gallery, Brussels, essay
'Meglet', DAI and Addis Ababa University Fine Arts Department, essay
'One Archive Opens the Door to Another', artist book
'Incarnations of Chutney Soca', on artist Katia Barrett, essay
2013 'Three Movements', Casco and DAI, artist book
'Narcissus', on artist Mirko Lazović, essay
2012 Nida Colony Log contribution, Nidos meno kolonija, essay

Teaching, Presentations, Lecture Performances

- 2017 600 Notes, Sound performance with composer Andrius Arutiunian, Galerie
Nouvelles Images, The Hague
Speaking Bodies, Lecture Performance at Haarlemse Lente, Haarlem
Neringa Gymnasium, The Art of Naming, workshop with art students, Lithuania
Translation as Method journal launch, Public talk, Amsterdam
2016 On Residencies, FARE presentation with Angela Serino, Tetterode, Amsterdam
Vandaler Forening Performance, Oslo, Norway
Oberlin College, Visiting Artist Lecture: Artists Who Write, Oberlin, Ohio, US
Winter School of Discontent, Translation Workshop, West Gallery, The Hague
2015 Atelier bez vedoucího/Studio Without a Pedagogue, Workshop with Art Academy
students, Prague
Minerva Art Academy & SIGN Gallery, Parrhesia Lab guest theorist, Groningen
Nida Art Colony, ACYD collaboration with Saulius Leonavicius,
5th Inter-format Symposium on Time and Inter-formativity, Lithuania
Goleb, How Language Moves, Symposium, Amsterdam
VERSO Live Journal, Ain't No Matter, Performance and Talk, Amsterdam
PAKT, Using the Crack, Workshop, Amsterdam
2014 GEMAK, Reading and Performance with Margret Wibmer, The Hague
Gerrit Rietveld Academie, Studium Generale Lecture Performance, Amsterdam

- 2012 National Center for Contemporary Art, Artist Talk, Kaliningrad, Russia
Lithuanian Television Arts Program Alchemia, Lithuania
- 2005 Shangri-la Workshop Artist Talk: The Power of 37 Cents, Chicago, IL
- 2004 Peggy Guggenheim Collection Gallery Talks, Venice, Italy

Residencies, Research

- 2017 Nida Art Colony, Artist in Residence, Lithuania
- 2015 Vandaler Forening, Artist in Residence, Oslo, Norway
Goleb, Artist in Residence, Amsterdam, Netherlands
- 2014 Netsa Art Village, Addis Ababa, Ethiopia
Museum of Yugoslav History, Belgrade, Serbia
- 2013 Crabbehof Wijktheater, Artist in Residence, Netherlands
New York Roaming Academy, New York, NY, US
- 2012 Nida Art Colony, Artist In Residence, Lithuania
- 2001 Studio Assistant to Installation Artist Maura Sheehan, New York, NY

Email: Larosa.school@gmail.com | www.mariannamaruyama.com | +31 0623623864